



# 香港國際拍賣行有限公司

Hong Kong International Auction House Limited

## 鑑定報告 APPRAISAL REPORT

證書編號 Certificate Number: CIMB-CAP-2203-016

DIMENSIONS: 29.3cm (Width) 28.6cm (Depth) 39.6cm (Height)

NAME:

**Modern Multicolored Zun Vessel with Landscape, Figure Design  
and Beasts' Ears**

簽發日期 Issuing Date :

2022年01月25日

尺寸規格: 闊 29.3cm 深 28.6cm 高 39.6cm

名稱: 仿古五彩山水人物故事獸耳尊



鑑定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2022.01.25

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Brief Description of CIMB-CAP-2203-016

The Kangxi Multicolored Ceramic features a dense texture, as well as impressive weight and colors, coupled with blue, gold and black tones. Accordingly, this type of Ceramic is also known as the "Hard Multicolored Ceramic." The Kangxi Multicolored Ceramic refers to the multicolored ceramic during the Kangxi reign of the Qing dynasty. Remarkable breakthroughs were achieved in multicolored ceramic in this period. Overglaze blue was invented to replace the blue-and-white underglaze used during the Ming dynasty. Additionally, the black color was applied to decorative overglaze. Multicolored ceramic was purely painted with overglaze colors in this period. The innovation shook the dominant position of the multicolored and blue-and-white ceramic of the Ming dynasty. The Kangxi Multicolored Ceramic took various forms. Large types, such as Zun vessels, Gu (a kind of ceramic with a long, slender body and a mouth that is larger than its foot), fish tanks and various jugs, accounted for a greater proportion than those of previous dynasties. Ceramic forms were novel during the Kangxi reign of the Qing dynasty. Some of them were unprecedented, implying the mature techniques used to form the clay bodies. Examples include Guanyin Zun; wooden, club-shaped vases; Hua Gu with magnolia floral patterns; and gourd-shaped vases. They tend to have a high profile, being highly decorative and artistically executed. This exquisitely made Zun vessel has a regular form, thick bottom and bright glaze. In the colorful painting, we can see that trees are meticulously depicted with thin and thick strokes. On the two sides of the body of the piece is a pair of gilded ears in the shape of the Chi dragon. Below are children chasing butterflies. Thus, the painting is vivid and vibrant. This item, pure handmade, with a natural gloss, is a modern masterpiece in the style of the official kiln in the early Qing dynasty.

Market price: USD25,900-38,800

產品簡述：CIMB-CAP-2203-016

康熙五彩胎質緊密，份量較重，施彩濃厚，而且增加了藍、金和黑彩，因而康熙五彩亦被稱為“硬彩”。清代康熙時五彩瓷器的簡稱。當時五彩的發展有了重大突破，發明瞭釉上藍彩以取代明代所用的釉下青花，並將黑彩也用在釉上裝飾，成為一種純粹用釉上彩料繪製的彩瓷。基本上改變了明代青花五彩佔主流地位的局面。康熙五彩造型品種很多，大的造型所佔比例也多，如尊、觴、魚缸、罐等都超過前代。康熙時造型新穎，許多器物開陶瓷造型之先河，反映了制坯技術的精熟。如觀音尊、捧檯瓶、玉蘭花觴、葫蘆瓶等，造型飽滿、挺拔，有很強的裝飾性和藝術性。

此件拍品為：五彩山水人物故事獸耳尊，

此尊器形規整，工藝精湛、胎底渾厚，釉色鮮豔，繪彩鮮明畫工粗細得當，樹枝紋理清晰，兩側貼鑲金鱗龍耳、下面是兒童人物，鳳采撲蝶，栩栩如生，畫工描繪得  
明鮮，純手工工藝，包漿自然老道，仿清早期官窯精品，品相完整，沒有瑕疵，非常難得精品，值得收藏。

市場價格：USD25,900-38,800 元

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